

2016 LITERARY CALENDAR

AWARDS, CONTESTS, DEADLINES,
and OTHER IMPORTANT DATES

PART I. JAN - JUNE



The Masters Review Literary Calendar

PRODUCED by THE MASTERS REVIEW

www.mastersreview.com



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February

March

15

American Short(er) Fiction Contest

1000 words or less. Judged by Amelia Gray

Fiction International "Taboo" Contest

5500 words or less. **No Entry Fee.**

Indiana Review - General Submissions OPEN

Deadline: March 31. Reading Fee: \$3

On Spec Mag - General Submissions OPEN

Looking for Speculative Fiction. **NO Reading Fee.**

19

People of Colo(u)r Destroy Science Fiction! Call to Submit.

Lightspeed Magazine seeks submissions from writers of color for this special edition. The publication is looking for works of science fiction under 10,000 words. **NO Entry Fee.**

29

Tin House's Unthemed Issue Due Date

NO Entry Fee.

Conjunctions "Affinity: The Friendship Issue" Due Date. **NO Entry Fee.**

Kenyon Review Short Story Contest

Stories under 1200 words. Judged by Jaimy Gordon.

Winning writer will be published and receive a scholarship to attend the 2016 Writers' Workshop. Entry Fee: \$20

Story Magazine "Identity" Issue

Deadline is for online only. Print submissions stay open until May. **NO Entry Fee.**

Glimmer Train Short Story Award for New Writers

Open to any writer who has not placed a story in a publication with a circulation over 5000 copies. Also open in June and October. Entry Fee: \$18



ONE MONTH left to submit to The Masters Review Volume V Anthology - MARCH 31

Judged by Amy Hempel. **Emerging writers only.** \$5000 awarded. Entry Fee: \$20

1

Breadloaf Conference Applications

Due Conference held Aug 10 -20. Application Fee: \$15

Iowa Writers' Workshop Applications Due

Conferences held May - June. **NO Entry Fee.**

Gulf Coast General Submissions CLOSE

Fiction, nonfiction, poetry. Reading Fee: \$2.50

Hunger Mountain Literary Prizes \$1000 to fiction, nonfiction, and poetry winners. Entry Fee: \$20

Slice Magazine "Distraction" Issue Submit under 5000 words. **NO Entry Fee.**

7

Creative Nonfiction Magazine

"Siblings" Issue CLOSSES.

NEA Creative Writing Fellowships

\$25,000 given to a poet and prose writer

14

Colorado Review Nelligan Prize \$2000

to the best short story. Entry Fee: \$17

15

Bellingham Review Contests Fiction, poetry, and nonfiction. Entry Fee: \$20

The Pinch Literary Prizes Fiction, poetry, and nonfiction. Entry Fee: \$20

30

Florida Review Editors' Awards

\$1000 awarded in three categories. Fee: \$18

31

Black Lawrence Press Hudson Prize

\$1000 and publication to the best story or poetry collection. Entry Fee: \$25

Narrative Winter Short Story Contest

Open to to fiction of varying lengths. Entry Fee: \$23

The Masters Review Volume V

Anthology. Judged by AMY HEMPEL

\$5000 awarded. Emerging writers only. Fiction and narrative nonfiction. Ten writers published.

Entry Fee: \$20 www.mastersreview.com



Prose is architecture, not interior design.

-- Ernest Hemingway

April

9

Gulf Coast Writing Contest \$1500 to the best poetry, fiction, and nonfiction. Fee: \$23

15

Sewanee Writers Conference Applications Due Conference held July 19-31

Passages North Literary Prizes \$1000 awarded biennially. Entry Fee: \$15

New South Writing Contest \$1000 awarded for poem, story, or essay. Entry Fee: \$15

A Public Space General Submissions CLOSE Short Stories, excerpts, and novellas welcome. **NO FEE.**

The Normal School General Submissions CLOSE Fiction, essays, poems. Reading Fee: \$3

21

Crab Orchard Review Literary Prizes \$2000 to the best poetry, fiction, and nonfiction. Entry Fee: \$15

29

DIAGRAM Chapbook Contest Open to all genres. Entry Fee: \$19

30

Nimrod Literary Awards Two prizes of \$2000 each are awarded. Entry Fee: \$20

Glimmer Train Fiction Open \$3000 and publication. Entry Fee: \$21

Glimmer Train Very Short Fiction Open to all writers. Entry Fee: \$16

Sarabande Books McCarthy Prizes \$2000 and publication to both a poetry and story collection. Entry Fee: \$28

Late Night Library Debut-litzer Prize \$1000 to a book of poetry and story collection written by a debut author. Entry Fee: \$25

Arcadia Editors' Prizes Three prizes of \$1000 to a short story, poem, and essay. Entry Fee: \$15

Ghost Story Supernatural Fiction Award Publication and \$1000 to a supernatural story. Entry Fee: \$20

May

1

Southwest Review Fiction Prize \$1000 to an emerging writer. Entry Fee: \$25
Prairie Schooner

General Submissions CLOSE until Sept. 1

TriQuarterly General Submissions CLOSE until August. Fiction submissions closed until October.

Los Angeles Review Literary Prizes Four prizes of \$1000 to a short story, poem, short short story, and essay. Entry Fee: \$20

15

Ploughshares Emerging Writers Contest Submit up to 6000 words. Fee: \$24

Georgia Review Poetry Prize \$1000 to the best poem. Fee: \$15

Carve Magazine Short Story Contest \$1500 and publication to the best fiction. Entry Fee: \$15

☒ **The Masters Review Short Story Award for New Writers OPENS.** \$2000,

publication, and agency review. **DUE JULY 15.**
subTerrain General Submissions CLOSE. Themed issues still open.

16

Creative Nonfiction Magazine Due date for their Joy Issue. Fee: \$20 (Free to subscribers)

31

One Story General Submissions CLOSE. Reopens Sept 1. **NO FEE.**

New England Review General Submissions CLOSE. Reopens Sept 1. Fee: \$3

Harvard Review General Submissions CLOSE. Reopens on November 1. Fee: \$3

Zyzzyya General Submissions CLOSE. Reopens August 1. Physical submissions only.

Flannery O'Connor Short Fiction Awards Hosted by the Georgia Review. Submit short fiction collections. Two prizes of \$1000. Entry Fee: \$25

All the information you need can be given in dialogue.

-- Elmore Leonard

June

JULY - DECEMBER COMING SOON
The Masters Review Literary Calendar

1

American Short Fiction Contest \$1000 and publication to the winner. Fee: \$20
Salamandar Fiction Prize \$1500 and publication to the winner. Fee: \$15

Writers Digest Annual Competition \$5000 in prizes and one-on-one with agents. Fee: \$25

Southern Indiana Review Nonfiction Award \$2000 to the best essay up to 35 pages. Fee: \$20

15

Marguerite McGlinn Prize for Fiction \$2000 and publication for the best short story. Fee: \$12

December Magazine Curt Johnson Prose Awards \$1500 to the best story and essay. Judged by Joyce Carol Oates. Entry Fee: \$20

American Fiction Anthology Award \$1000 and publication to the best story Judged by Steve Almond. Entry Fee: \$16

New American Press Fiction Prize \$1000 and publication to the best story. Entry Fee: \$22

26

Oregon Literary Arts \$3000 fellowships and grants are given to Oregon publishers and writers. NO FEE.

30

Red Hen Press Short Story Award \$1000 and publication in the Los Angeles Review. Submit up to 25 pages. Fee: \$20

Northern Colorado Creative Nonfiction Contest \$1000 and publication to the best essay. Entry Fee: \$20

The Moth International Short Story Prize €3,000 (approximately \$3,390) to the best short story. Fee: \$14

Autumn House Press Literary Prizes \$1000 each to poetry, story, and essay collections. Fee: \$30

Cider Press Editors' Book Award \$1000 and 25 author copies to the best book of poetry. (First or second time writers only.) Fee: \$25

Geniuses can be scintillating and geniuses can be somber, but it's that inescapable sorrowful depth that shines through—originality. —Jack Kerouac

I would advise anyone who aspires to a writing career that before developing his talent he would be wise to develop a thick hide. —Harper Lee

Just write every day of your life. Read intensely. Then see what happens. Most of my friends who are put on that diet have very pleasant careers. —Ray Bradbury

There is no greater agony than bearing an untold story inside you. —Maya Angelou

Love words, agonize over sentences, and pay attention to the world. —Susan Sontag

If you don't have time to read, you don't have the time (or the tools) to write. Simple as that. —Stephen King

And by the way, everything in life is writable about if you have the outgoing guts to do it, and the imagination to improvise. The worst enemy to creativity is self-doubt. —Sylvia Plath

No tears in the writer, no tears in the reader. No surprise in the writer, no surprise in the reader. —Robert Frost

Don't tell me the moon is shining; show me the glint of light on broken glass. —Anton Chekhov

How vain it is to sit down to write when you have not stood up to live. —Henry David Thoreau

If you only read the books that everyone else is reading, you can only think what everyone else is thinking.. —Haruki Murakami

I will write my way into another life.
-- Ann Patchett