

AWARDS, CONTESTS, DEADLINES, and OTHER IMPORTANT DATES

PART II. JULY - SEPT.

The Masters Review Literary Calendar PRODUCED by THE MASTERS REVIEW

www.mastersreview.com



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July

NANO Fiction Prize

300 words or less. Judged by Kellie Wells. \$1000 and publication. Entry Fee: \$10

Bellevue Literary Prize

Open to fiction and poetry. 5000 word count limit for fiction submissions. Poets, submit up to 3. Fee: \$20

The Magazine of Fantasy & Science Fiction General Submissions OPEN Featuring short fiction, novellas, and novelettes. No Fee.

The Masters Review Short **15** Story Award For New Writers

\$2000, publication, and agency

review. Your best piece of fiction under 6000 words. \$200, \$100, publication and agency review to second and third place writers. Entry Fee: \$20

Fairy Tale Review Awards in Poetry and Prose

Kelly Link to judge fiction. \$1000 and publication to the winner. Entry Fee: \$10

Gigantic Sequins Flash Fiction Contest

Stories under 1000 words considered. The winner receives publication and \$100. Entry Fee: \$5 for 3 stories

Cincinnati Review Robert and Adele Schiff Awards in Poetry and Prose \$1000 and publication to poem and fiction or creative nonfiction entry. Prose submissions up to 40 pages are welcome. Entry Fee: \$20

The Story Prize \$20,000 is awarded to the best story collection written in English. Two runners up receive \$5000. Entry Fee: \$75

New Millennium Writings Award \$1000 and publication online to the best poem, short story, a short short story, and an essay.

Narrative Spring Story Contest \$2,500 and publication in Narrative is given annually for a short story, a short short story, and many other forms. Entry Fee: \$24

Guernica General Submissions CLOSE Submit fiction only. No Fee.

August

Prairie Schooner CNF Contest Submit up to 5000 words of creative nonfiction. \$250 and publication. Entry Fee: \$18

Zyzzyva General Submissions OPEN Submit fiction, poetry, essays, and artwork. No Entry Fee.

The Masters Review Online Summer

Workshop Submissions OPEN Get feedback on stories and essays from the best editors in the field. Tin House and The Paris Review! Rolling submissions. Colorado Review Submissions OPEN Submit fiction and poetry. No Entry Fee.

PEN Emerging Voices Fellowships Fellowships of \$1,000 each are given to emerging poets, fiction writers, and creative nonfiction writers. Entry Fee: \$10

StoryQuarterly NonFiction Prize \$1k to the best essay. Submit up to 6250 words. Entry Fee: \$15

Indiana Review "1/2K" Prize \$1000 and publication to the best short story less than 500 words. Entry Fee: \$20

Ernest J. Gaines Award for Literary Excellence

\$10,000 is given annually to an emerging African American writer for a short story collection or novel published in the current year. No Fee.

The Georgia Review General Submissions Submit essays, fiction, reviews, and more. No Fee.

Gemini Magazine Flash Fiction \$1000 and publication to the best story under 1000 words. Entry Fee: \$5

Glimmer Train: Fiction Open and Very Short **Fiction Award.** Visit the site for details. Two open categories. Entry Fee: \$21, \$16 respectively

Gulf Coast: Barthelme Prize for Short Prose Submit up to 500 words for a chance at \$1000 and publication. Jim Shepherd to judge. Entry Fee: \$18

Black Lawrence Press St. Lawrence Book Award Publication and \$1000 is given to the best debut collection of poetry or short stories. Entry Fee: \$25

Prose is architecture, not interior design. -- Ernest Hemingway

September

Black Warrior Review \$1000 each to the best poetry, fiction, and nonfiction. Fee: \$20

Red Hen Press Awards \$1,000 each and publication are awarded to the best story collection and essay collection or memoir. Min 150 pages. Entry Fee: \$20 The Southern Review General Submissions OPEN Submit up to 8000 words of prose. Fee: \$3 One Story General Submissions OPEN Submit stories between 3000 - 8000 words. NO FEE. Prairie Schooner General Submissions OPEN Fiction, essays, poems. NO FEE.

The Normal School General Submissions OPEN Fiction, essays, poems. Reading Fee: \$3

Gulf Coast General Submissions OPEN

Prose up to 7000 words. Poems (5) Reading Fee: \$2.50 **Indiana Review General Submissions OPEN**Prose up to 8000 words. Poems (3-6) **NO FEE.**

subTerrain NOSTALGIA Issue Submit poetry, fiction, nonfiction exploring the notion of nostalgia.

Dogwood Literary Prize \$1,000 and publication for a poem, a short story, or an essay. Entry Fee: \$10

The Masters Review Fall Fiction Contest OPENS. Judged

by Kelly Link. \$2000, publication, and and correspondence with our judge. \$200, \$100, and publication to the runners up. www.mastersreview.

Guernica The Future of Work Issue What's the value of labor in this changing economy? Who's the boss? This themed issue closes soon. See site for full details.

Writer's Digest Popular Fiction Awards The perfect competition for genre writing. Categories include: Thriller, Crime, Horror, and Science Fiction.

The Sarabande Writing Residency at Bernheim Forest Annual residency of 2-6 weeks to a poet, fiction writer, or creative nonfiction writer.

October

The American Literary Review \$1000 each: story, poem, and essay. Entry Fee: \$15

Zoetrope All Story Fiction Contest
\$1000 and agency review. Entry Fee: \$20

Missouri Review Editors' Prize \$5000 each for a story, essay, and poem, and publication. Entry Fee: \$22

Aura Estrada Short Story Contest
Hosted by The Boston Review. \$1500 for
the best story under 5000 words. Fee: \$20

Triquarterly General Submissions
OPEN Fiction, essays, poetry, and videos are welcome. See site for details.

Story Quarterly Annual Fiction Prize Cash prize and publication for the winner. Writers can submit up to 6250 words for consideration. Entry Fees apply - no other details available at time of listing.

GET INSPIRED

The Masters Review Literary Calendar

More deadlines forthcoming as information becomes available.

If you only read the books that everyone else is reading, you can only think what everyone else is thinking. —Haruki Murakami

Just write every day of your life. Read intensely. Then see what happens. Most of my friends who are put on that diet have very pleasant careers.

—Ray Bradbury

Love words, agonize over sentences, and pay attention to the world. —Susan Sontag

There is no greater agony than bearing an untold story inside you. —Maya Angelou

Don't tell me the moon is shining; show me the glint of light on broken glass. —Anton Chekhov

All the information you need can be given in dialogue.
-- Elmore Leonard