2016
LITERARY CALENDAR

AWARDS, CONTESTS, DEADLINES, and OTHER IMPORTANT DATES

PART II. JULY - SEPT.
Prose is architecture, not interior design.
-- Ernest Hemingway
**September**

1. **Black Warrior Review** $1000 each to the best poetry, fiction, and nonfiction. Fee: $20
2. **Red Hen Press Awards** $1,000 each and publication are awarded to the best story collection and essay collection or memoir. Min 150 pages. Entry Fee: $20
3. **The Southern Review General Submissions OPEN** Submit up to 8000 words of prose. Fee: $3
4. **One Story General Submissions OPEN** Submit stories between 3000 - 8000 words. NO FEE.
5. **Prairie Schooner General Submissions OPEN** Fiction, essays, poems. NO FEE.
6. **The Normal School General Submissions OPEN** Fiction, essays, poems. Reading Fee: $3
7. **Gulf Coast General Submissions OPEN** Prose up to 7000 words. Poems (5) Reading Fee: $2.50
8. **Indiana Review General Submissions OPEN** Prose up to 8000 words. Poems (3-6) NO FEE.
9. **subTerrain NOSTALGIA Issue** Submit poetry, fiction, nonfiction exploring the notion of nostalgia.
10. **Dogwood Literary Prize** $1,000 and publication for a poem, a short story, or an essay. Entry Fee: $10
11. **The Masters Review Fall Fiction Contest OPENS.** Judged by Kelly Link. $2000, publication, and correspondence with our judge. $200, $100, and publication to the runners up. www.mastersreview.
12. **Guernica The Future of Work Issue** What's the value of labor in this changing economy? Who's the boss? This themed issue closes soon. See site for full details.
14. **The Sarabande Writing Residency at Bernheim Forest** Annual residency of 2-6 weeks to a poet, fiction writer, or creative nonfiction writer.

**October**

1. **The American Literary Review** $1000 each: story, poem, and essay. Entry Fee: $15
2. **Zoetrope All Story Fiction Contest** $1000 and agency review. Entry Fee: $20
3. **Missouri Review Editors’ Prize** $5000 each for a story, essay, and poem, and publication. Entry Fee: $22
4. **Aura Estrada Short Story Contest** Hosted by The Boston Review. $1500 for the best story under 5000 words. Fee: $20
5. **Triquarterly General Submissions OPEN** Fiction, essays, poetry, and videos are welcome. See site for details.
6. **Story Quarterly Annual Fiction Prize** Cash prize and publication for the winner. Writers can submit up to 6250 words for consideration. Entry Fees apply - no other details available at time of listing.

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**GET INSPIRED**

The Masters Review Literary Calendar

More deadlines forthcoming as information becomes available.

If you only read the books that everyone else is reading, you can only think what everyone else is thinking. —Haruki Murakami

Just write every day of your life. Read intensely. Then see what happens. Most of my friends who are put on that diet have very pleasant careers. —Ray Bradbury

Love words, agonize over sentences, and pay attention to the world. —Susan Sontag

There is no greater agony than bearing an untold story inside you. —Maya Angelou

Don’t tell me the moon is shining; show me the glint of light on broken glass. —Anton Chekhov

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All the information you need can be given in dialogue.
-- Elmore Leonard