

A photograph of a slot canyon with vibrant orange and purple lighting. The walls of the canyon are smooth and curved, creating a sense of depth and perspective. The light is dramatic, with bright orange and yellow tones on the right side and deep purple and blue tones on the left side. The overall atmosphere is mysterious and ethereal.

2016

LITERARY CALENDAR

FALL / WINTER

AWARDS, CONTESTS, DEADLINES,  
and OTHER IMPORTANT DATES

# The Masters Review Literary Calendar

PRODUCED by THE MASTERS REVIEW

[www.mastersreview.com](http://www.mastersreview.com)



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Designed by Kim Winternheimer

# October

1

**The American Literary Review** \$1000 each: story, poem, and essay. Entry Fee: \$15  
**Zoetrope All Story Fiction Contest** \$1000 and agency review. Entry Fee: \$20

**Missouri Review Editors' Prize** \$5000 each for a story, essay, and poem + publication. Entry Fee: \$22

3

**Aura Estrada Short Story Contest** Hosted by The Boston Review. \$1500 for the best story under 5000 words. Fee: \$20

15

**Triquarterly General Submissions** **OPEN** Fiction, essays, poetry, and videos are welcome. See site for details.

**Story Quarterly Annual Fiction Prize** Cash prize and publication to the winner. Writers can submit up to 6250 words for consideration. Entry Fee: \$15.

**River Teeth Literary Nonfiction Prize** Cash prize of \$1000 and publication for up to 400 pages of a literary nonfiction manuscript. Entry Fee: \$25

**Cutthroat Writing Awards** Three prizes of \$1,250 each and publication in Cutthroat are given annually for a group of poems, a short story, and an essay. Entry Fee: \$18

31

**Truman State T.S. Eliot Prize** Poets! \$2500 and publication to the best poetry collection. Entry Fee: \$25

**Indiana Review Fiction Prize** \$1000 and publication to the best short story. Judged by Aimee Bender. Entry Fee: \$20

**Glimmer Train Short Story Award For New Writers** \$2,500 and publication is given for a short story by an emerging author. Entry Fee: \$18

**PEN/Faulkner Award For Fiction** A prize of \$15k is given for a book of fiction published in 2016. Four finalists will receive \$5,000. Submit copies of a story collection, novella, or novel published in 2016. **NO FEE.**

# November

1

**Briar Cliff Review Writing Contest** Three prizes of \$1,000 and publication for a poem, a short story, and an essay. Entry Fee: \$20

**Iown Review General Submissions CLOSE** Submit fiction, poetry, and essays. **No Entry Fee.**

**Tinge Magazine General Submissions CLOSE** Submit before the end of the month. **No Entry Fee.**

**Mid-American Review Poetry and Fiction Contest** Two prizes of \$1,000 and publication in Mid-American Review are given for a poem and short story. Stories up to 6000 words. Entry Fee: \$10

**Nilson Literary Prize** \$2,000 and publication is given for a novel, a novella, or a collection of linked stories by an emerging writer in the US. Entry Fee: \$25

**Patrick Henry Writing Fellowship** \$45k awarded to a fiction writer. Specific guidelines! **NO FEE.**

**A Public Space Emerging Writers Fellowships** Three six-month fellowships of \$1,000 each, publication in A Public Space, mentorship from an established author, and optional workspace in the journal's New York office. **NO FEE.**

**John Steinbeck Fiction Award** \$1,000 and publication in Reed Magazine is given annually for a short story. Submit up to 5000 words. Fee: \$15

15

**The Masters Review Fall Fiction Contest.** Judged by Kelly

Link. \$2000 + publication to the winner. **\$200, \$100, and publication to the runners up. Submit up to 7000 words. Entry Fee: \$20**

**VanderMay Nonfiction Prize** \$1500 and publication in the Spring 2017 issue. The runner up will receive \$200. Entry Fee: \$20

30

**Baltimore Review "Milestones" Contest** Short stories, fiction, and essays are being considered on the theme of milestones. Cash prizes. Fee: \$10

*Prose is architecture, not interior design.*  
-- Ernest Hemingway

# December

1

**The Common** General Submissions CLOSE. Open to prose, poetry, and non-fiction. NO FEE.

**Bellingham Review Tobias Wolff Awards OPEN**

\$1,000 dollar first-place prizes for fiction, poetry and nonfiction will be awarded. Open to international subs. Deadline March 15. Entry Fee: \$20

**The Beloit Fiction Journal** General Submissions CLOSE. Literary fiction only. NO FEE.

**Stegner Fellowship Deadline** Unique among writing programs, Stanford offers ten two-year fellowships each year, five in fiction and five in poetry. Send up to 9,000 words of fiction and 15 pages of poetry.

**Oxford American General Submissions CLOSE** Fiction, nonfiction, and poetry.

**Fiddlehead Annual Literary Contests**

\$2000 to the best poem and short story. Runners up and honorable mentions also recognized. Entry Fee: \$30

10

**Center For Book Arts** The winner will receive a cash award of \$500, and a \$500 honorarium for a reading. Details online.

15

**The Masters Review Short Story Award for New Writers.**

\$2000, publication, and agency review.

ONE MONTH LEFT TO SUBMIT. Deadline: Jan 15

31

**Boulevard Short Fiction Contest**

Open to emerging writers only. \$1500 and publication to the winner. Entry Fee: \$16

**Threepenny Review General Submissions OPEN**

Send fiction. Fast turnaround times to early submitters. NO FEE.

**Redivider Blurred Genre Contest** \$250 to the winners of each category: Flash Fiction, Flash Nonfiction, and Prose Poetry. Entry Fee: \$6 for a single entry.

## GET INSPIRED

### The Masters Review Literary Calendar

More deadlines forthcoming for January 2017 as information becomes available.

*There is no greater agony than bearing an untold story inside you. —Maya Angelou*

*Don't tell me the moon is shining; show me the glint of light on broken glass. —Anton Chekhov*

*Either write something worth reading or do something worth writing. —Benjamin Franklin*

*Reading and writing, like everything else, improve with practice. —Margaret Atwood*

*The problem with writing a book in verse is, to be successful, it has to sound like you knocked it off on a rainy Friday afternoon. It has to sound easy. —Dr. Suess*

*The role of a writer is not to say what we all can say, but what we are unable to say. —Anaïs Nin*

*Writing is a socially acceptable form of schizophrenia. —E.L. Doctorow*

*And by the way, everything in life is writable about if you have the outgoing guts to do it, and the imagination to improvise. The worst enemy to creativity is self-doubt. —Sylvia Plath*

*I'm not a very good writer, but I'm an excellent rewriter. —James Michener*

*The pages are still blank, but there is a miraculous feeling of the words being there, written in invisible ink and clamoring to become visible.. —Vladimir Nabakov*

*Easy reading is damn hard writing. —Nathaniel Hawthorne*

*All the information you need can be given in dialogue.*

*-- Elmore Leonard*